

ယခုကံ့ရွာဝှေ့စုပဒေသမယ်မလွဲ၊ သို့မည့်ဘိယာဝိုင်းကောဋ်မြို့တွင်နေထိုင်ရာမှတစ်ဆင့်ရောက်ရှိလာသည်။

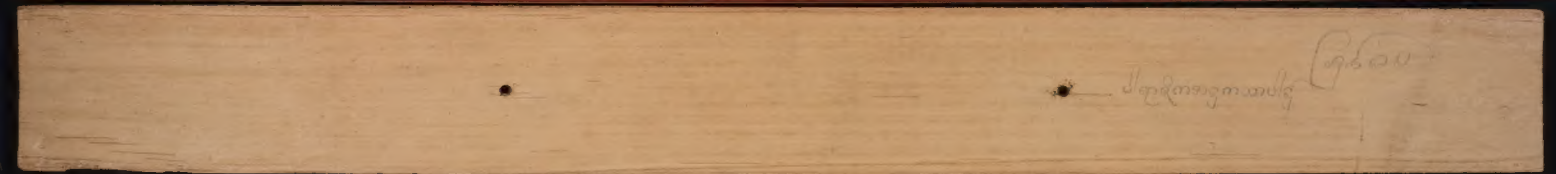
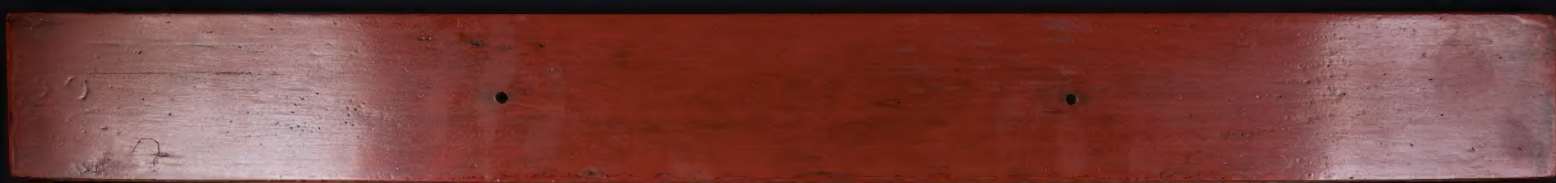
Fragile Palm Leaves

MS ID 2845

Room 3A

pārājikaṃ aṭṭhakathā paṭh





[illegible][illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuation of a previous section. The script is dense and flowing, with some ink bleed-through visible from the reverse side. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or list from the previous page. The script is consistent with the one above, showing a high level of fluency in the writing. The text is written in a single column and appears to be a continuation of a previous section. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink smudges and a small dark mark near the center. The script is dense and fills most of the page.

Blank space at the bottom of the page, showing the reverse side of the paper with faint, illegible markings.

၁၃၄၅ ခုနှစ်

၁၃၄၅ ခုနှစ်

၁၃၄၅ ခုနှစ်

၁၃၄၅ ခုနှစ်

၁၃၄၅ ခုနှစ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small, connected letters. There are two large, dark, circular marks on the page, possibly ink blots or holes. The text is written in a dark ink on a light-colored paper.

[illegible]

ဝမ်းနိုးစွာတော့ပြောမေးမြန်းပုံပါလောက်... နားထောင်ရသလို... မယ်

1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2

ထိုသို့သော အချက်များကြောင့်

[illegible]

... ..
... ..

တရားဗျူဟာသမ္ဘဝါယန

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်နေ့

...
...
...

[Faint handwritten text at the bottom of the page]

ကျိတ်တသံသရာဝိသုဒ္ဓိ

பெரியபுத்தூர்

[illegible]

၁၆၆၆ ခု ဝါဆိုလပြည့်ကျော်မင်းသားတော်ကြီး
တော်မူလျှောက်လှူသောစာတော်ကြီး

ಪ್ರಯೋಗ

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes]

၁၀၃၂

... ..

[Faint handwritten notes at the bottom of the page]

၁၈၈၈ ခု ဇူလိုင်လ ၁ ရက်

1875

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

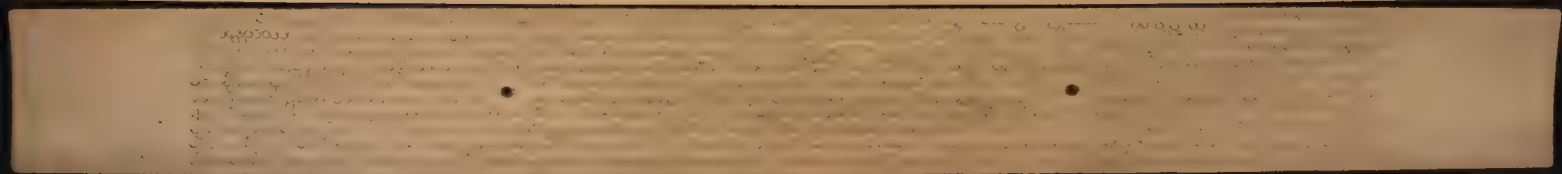
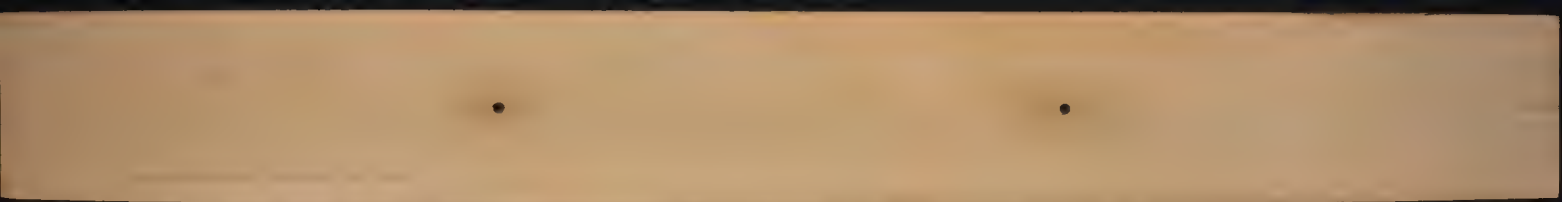
Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher. There are two dark circular marks on the page, possibly from binding or damage.



Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center and right side of the page.

ရိယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

သုတ္တံ

သုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

ဗုဒ္ဓါယသိဝကနိပိဒသရဏသုတ္တံ

၁၂၆၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်
သောတနင်္ဂနွေ

မြို့စားပုဂံပုဂံလှည့်လည်

၁၂၆၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်
သောတနင်္ဂနွေ
မြို့စားပုဂံပုဂံလှည့်လည်
၁၂၆၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်
သောတနင်္ဂနွေ
မြို့စားပုဂံပုဂံလှည့်လည်
၁၂၆၈ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်
သောတနင်္ဂနွေ
မြို့စားပုဂံပုဂံလှည့်လည်

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is less dense than the top half and includes some larger, more prominent characters.

...သော...
...သော...
...သော...

၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 မန္တလေးမြို့၊ မြို့မရပ်ကွက်၊ မြို့မရပ်ကွက်
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 မန္တလေးမြို့၊ မြို့မရပ်ကွက်၊ မြို့မရပ်ကွက်
 ၁၈၈၈ ခု ဇူလိုင်လ ၁၀ ရက်နေ့
 မန္တလေးမြို့၊ မြို့မရပ်ကွက်၊ မြို့မရပ်ကွက်

25.6.

(Faint handwritten Burmese script)

[illegible]

ಪ್ರಪಂಚವೆಲ್ಲಾ ಪರಿಣಾಮವಾಗಿರುತ್ತದೆ.

Washburne & Co. Washburne, Minn. U.S.

1890-1891
 1892-1893

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten title or section header in the center of the second strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text at the bottom of the first page, possibly a signature or a date.

Handwritten text in a cursive script, continuing from the first page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text at the bottom of the second page, possibly a signature or a date.

227

برق و قوت و نور و حرارت
و صوت و بوی و طعم و مزه

ရှုရုံစေတီ၊ ရွှေဗုဒ္ဓ၊ ရွှေဘိလိပ်၊ ရွှေဘိလိပ်

۱۰۴۵

ဗုဒ္ဓသမ္မာဗျာဒါဒါး

ပြဝဿဉ္စပါဒါး
သုဝဿဉ္စပါဒါး

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

12

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, visible in the middle of the text block.

امکادین (مکادین)

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'మొదలు' (beginning) and 'మొదలు' (beginning).

Handwritten text in Telugu script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'మొదలు' (beginning) and 'మొదలు' (beginning).

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

၂၄-ဒီဂရီစာတွဲကယ်ပါဌာ

ပါရာဒိုက်ကဏ္ဍဝေဝေ

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and appears to be a formal document or a religious text. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, consisting of approximately 5 lines. The script is similar to the one on the top strip, but the text is more sparse. There are also two large circular holes visible in the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

வினாக்கள்-விடைகள்

از قضاوت که در این باب

[illegible]

संस्कृत-विद्यापीठ

ကလေးများအတွက်

Handwritten text in a script, likely Devanagari, covering the upper portion of the manuscript. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Devanagari, covering the lower portion of the manuscript. The text is dense and spans across the width of the page.

24

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Burmese script, spanning the bottom half of the page. The text is less dense than the top half, with some lines being more widely spaced.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous passage of text, possibly a letter or a record, with some lines being more prominent than others. The script is dense and fills most of the upper section of the page.

Handwritten text in Devanagari script, continuing from the top half. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top half, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written on a light-colored, aged paper. The script is dense and fills most of the page. There are two large black circular marks, possibly punch holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The script is dense and fills most of the page area.

40.

ယောက္ခမောက္ခမ

ယောက္ခမောက္ခမ

ယောက္ခမ

ယောက္ခမောက္ခမ

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten signature or stamp at the bottom center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book or folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the text is written on a light-colored, aged paper. The text is mostly illegible due to fading and the quality of the image.

Handwritten text in Burmese script, consisting of approximately 15 lines of text. The script is in a traditional style, and the text is written on a light-colored, aged paper. The text is mostly illegible due to fading and the quality of the image.

ပဉ္စမသင်္ဂဟသင်္ဂဟ
သင်္ဂဟသင်္ဂဟသင်္ဂဟ

သင်္ဂဟသင်္ဂဟသင်္ဂဟ
သင်္ဂဟသင်္ဂဟသင်္ဂဟ

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Indic, on the top left portion of the manuscript strip.

Handwritten text in a script, likely Indic, centered on the strip.

Handwritten text in a script, likely Indic, on the bottom left portion of the manuscript strip.

Handwritten text in a script, likely Indic, in the center of the bottom portion of the strip.

Handwritten text in a script, likely Indic, on the bottom right portion of the manuscript strip.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

Handwritten text in Burmese script, consisting of approximately 15 lines of dense, cursive writing.

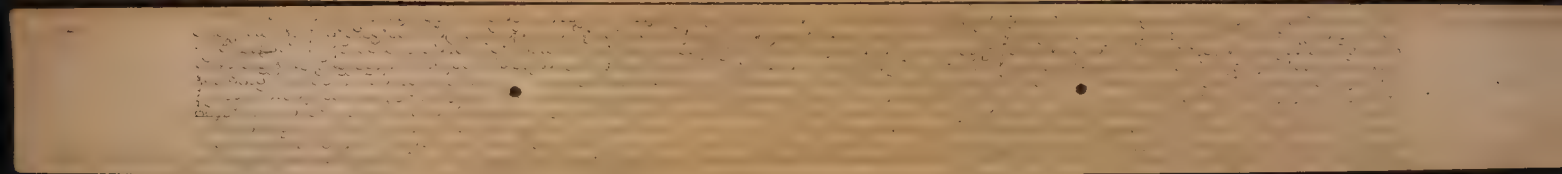
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous passage of text, possibly a letter or a record.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is fluid and somewhat informal, with some words written in a shorthand or abbreviated manner. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is fluid and somewhat informal, with some words written in a shorthand or abbreviated manner. The text is arranged in several lines, with some words written in a larger, more prominent script than others.

Handwritten text in a cursive script, likely a personal letter or a short story. The text is written in a dark ink on a light-colored paper. The script is fluid and somewhat informal, with some words written in a shorthand or abbreviated manner. The text is arranged in several lines, with some words written in a larger, more prominent script than others.



လယ်သမားသိပ္ပံပညာ

2006.10.10

۱۲۸۰

သောသမ္မတဗုဒ္ဓဘာသာ
ကျမ်းဂန်တော်များကို

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, continuing from the top strip. It also consists of approximately 10 lines of cursive script. There are two prominent dark circular marks on this page as well, one near the center and one towards the right side.

بسم الله الرحمن الرحيم

မိုးသဏ္ဌိပဋိပတ္တဂေါရိယာယုတ္တ

(56) $n = 100$ $\sigma^2 = 1$ $\sigma = 1$

...

[illegible]

၁၀၂၆

ဝိသုဒ္ဓိသမာပတ်၊ သန္တတိယနိပါတ်၊

အသံဝါသောတံပညာဝိသုဒ္ဓိသုတ္တံ

[illegible]

ယောနိမုဒြသဝတ္ထုဗျူဟာ

ငယ်သားတို့ငယ်၊ ဖခင်အသားတို့

[illegible]

၁၀၂၇

... ..

ပုဂ္ဂိုလ်တို့အားလုံးသည် မလ္လာ

ဝိသုဒ္ဓိပုဒ္ဓါဒိသဝိသုဒ္ဓိပုဒ္ဓါဒိ
သုဒ္ဓါဒိသုဒ္ဓါဒိသုဒ္ဓါဒိသုဒ္ဓါဒိ

[Faint handwritten text at the bottom of the page]

۱۰۰

...

...

99

၈၄၈၁

[illegible]

မာရ်ယံပရိယာယ်၊ မာရ်ယံပရိယာယ်၊ မာရ်ယံပရိယာယ်၊
မာရ်ယံပရိယာယ်၊ မာရ်ယံပရိယာယ်၊ မာရ်ယံပရိယာယ်၊

ဟိုလောကဗုဒ္ဓနိဗ္ဗာန်
 ထွာသုတေသနအား
 ပညာရှိသောပညာရှိ
 မေတ္တာစိတ်ဖြင့်ပညာရှိသော

۱۰۰
 ۱۰۱

[illegible]

[illegible][illegible]

ಮುಕ್ತವಾದುದು ಸರ್ವಂ ಮುಕ್ತವಾದುದು ಸರ್ವಂ ಮುಕ್ತವಾದುದು ಸರ್ವಂ

செவ்வாய் 11-12-1944

ယူဂန္တရတ္တိသမ္ဘာ

Handwritten text in Burmese script, likely a historical document or manuscript.

64 J.

1875

• பிரபஞ்சம் உண்டாகியதில்

၁၀၈၆ ကံ၊ ဘာဝစရာနဲ့ပု၊ တရုတ်ပြည်ထောင်စုချုပ်လေး

ಮುನೀಂದ್ರಪುರಮ್

$$= 8.77 \times 10^5$$

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

ವರದಿ-ಪ್ರತಿಭಾಷಾರ್ಥವೆಂಬುದಕ್ಕೂ
ಮಾಂಸಭೂಮಿಗೂ. ಎಂಬುದಕ್ಕೂ ದ್ವಂದ್ವವು.



ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ

သုတေသန

ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ

ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ
 ဗုဒ္ဓကောသလသီလဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. The text is less dense than the upper portion and includes some larger, more distinct characters or symbols.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

25

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with numerous small, dark brown spots scattered across its surface, which are characteristic of foxing or dust. Two prominent dark circular holes are visible near the center of the page, possibly from a binding process. The overall color is a warm, off-white or light beige.

၁၈၈၆ ခု ဇူလိုင်လ ၁ ရက်

[Faint handwritten notes at the bottom of the page]

106 သန့်သန့်စင်စင်သော နေ့ရက်တို့ကို

۳۳-۹۶۷۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰۰

နိဗ္ဗာန်သုတ္တန်

ပြဿနာတိသုတ္တံ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ
ဗုဒ္ဓသမ္မာသမ္ဗုဒ္ဓံ

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript. The text is less dense than the upper portion and includes some larger, more prominent characters.

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page, possibly a signature or a concluding note.

[illegible]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို စစ်ဆေးပြီး
အောက်ပါ အချက်များကို စစ်ဆေးပြီး

အောက်ပါ အချက်များကို စစ်ဆေးပြီး

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
အောက်ပါ အချက်များကို စစ်ဆေးပြီး
အောက်ပါ အချက်များကို စစ်ဆေးပြီး

Handwritten text in a script, likely Telugu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the lower portion of the document. The text is dense and spans across the width of the page.

వంశశాసనము.
ప్రతిభావంశము.

వంశశాసనము.

١٥

• ၂၇၆၆. ၁၆၁၄ ခုနှစ်

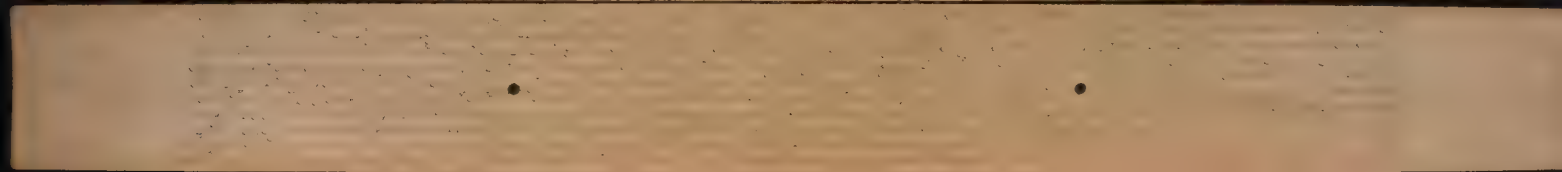
Main body of handwritten text on the first page, consisting of several lines of cursive script.

Handwritten text centered on the second page, possibly a title or a specific section header.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and appears to be a continuation or a separate section.



Handwritten text in the top right corner of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text at the top left of the first strip.

Handwritten text in the center of the first strip.

Handwritten text in the center of the first strip, below the main line.

Handwritten text on the left side of the second strip.

சுருத்தி, மறுபதிப்பு

Handwritten text in Devanagari script, likely a continuation of the previous page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The script is consistent with the one in the top section.

[illegible]

2.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, continuing from the left side. It is less dense than the text on the left.

Small handwritten text or signature in the top right corner.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, continuing from the left side. It is less dense than the text on the left.

Small handwritten text or signature in the bottom right corner.

Handwritten text in a script, likely Telugu, covering the upper portion of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age.

Handwritten text in a script, likely Telugu, covering the lower portion of the page. The text continues from the upper section, with some lines being more densely written than others. The script is consistent with the one in the upper section.

五

1899

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in Urdu script, likely a manuscript or document, featuring dense cursive writing across multiple lines. The text is written on aged, yellowed paper with two visible binding holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Continuation of the handwritten text from the top page. The script remains consistent, showing a cursive style. The text is organized into several lines, with some lines beginning with larger, more prominent characters that might indicate the start of a new section or entry. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the top strip, consisting of several lines of script.

Main body of handwritten text on the bottom strip, continuing the script from the top strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across multiple lines.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in multiple columns, showing signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. It appears to be a continuous passage of text, possibly a letter or a record. The script is dense and fills most of the upper section.

Handwritten text in Burmese script, continuing from the top section. This section is located in the lower right portion of the image. It contains several lines of text, some of which are more legible than others due to fading or the angle of the writing. The text seems to be a continuation of the same document or a related entry.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width. There are two distinct circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks on the page, possibly holes or damage to the paper. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block. At the bottom center, there is a small, stylized signature or stamp.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Burmese script, continuing the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two distinct circular holes.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section contains several lines of text, some of which are more legible than others. The script is consistent with the top half, suggesting it is part of the same document. The text is written in a cursive style and spans across the bottom half of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip.

Handwritten text on a second long, narrow strip of paper, similar to the one above. The text is also in a cursive script and is densely packed. There are two small, dark circular marks or holes visible on this strip as well.

Main body of handwritten text on the first strip, consisting of approximately 10 lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two prominent dark spots.

Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical writing.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in the top left corner of the first fragment, possibly a date or reference.

Main body of handwritten text on the first fragment, consisting of several lines of cursive script.

Handwritten text in the top right corner of the first fragment.

Main body of handwritten text on the second fragment, continuing the cursive script from the first fragment.

Handwritten text in the center of the second fragment, possibly a signature or a specific note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

1874-1875

၁၉၁၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that are more widely spaced.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the upper portion of the text.

378

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible in the lower portion of the text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some larger characters interspersed.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text in Arabic script, consisting of several lines of dense cursive writing.

Second main body of handwritten text in Arabic script, continuing the narrative or list from the first section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is dense and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. At the bottom right, there is a distinct line of text that appears to be a signature or a title, possibly reading "ဧကရာဇ်သီဟသူရ" (King Dharma Raja).

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. A prominent phrase is visible: **ယောက္ခမသမ္ဘာယောက္ခမသမ္ဘာယောက္ခမသမ္ဘာ** (Yogyakhamasambhayaogyakhamasambhayaogyakhamasambhaya).

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page. A prominent phrase is visible: **ယောက္ခမသမ္ဘာယောက္ခမသမ္ဘာယောက္ခမသမ္ဘာ** (Yogyakhamasambhayaogyakhamasambhayaogyakhamasambhaya).

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page. There is a small, illegible mark or signature at the bottom right corner.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, continuing from the left page. The text is written in dark ink on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible in the upper portion of the text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and is also densely written. There are two prominent dark circular marks, similar to the ones in the top half, visible in the middle of this text block.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

ထိုသို့သောအခါ၌

အလုပ်အကိုင်အမျိုးမျိုးကို ပြုလုပ်ရန် လိုအပ်သည်။

အလုပ်အကိုင်အမျိုးမျိုးကို ပြုလုပ်ရန် လိုအပ်သည်။

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ထိုသို့သောအခါ၌ အလုပ်အကိုင်အမျိုးမျိုးကို ပြုလုပ်ရန် လိုအပ်သည်။

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the top right corner.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Small handwritten text or signature in the bottom right corner.

Handwritten text in the first section of the manuscript, consisting of several lines of cursive script.

Handwritten text in the second section of the manuscript, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left side of the page. The text appears to be a continuous narrative or record.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten mark or character on the left margin of the first page.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans across the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark spots, possibly holes or stains, on the right side of the page.

Ms. B. 1. 1. 1. 1. 1.

അനുയോജിതമായി
ചെയ്തു

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark spots, possibly ink blots or holes, visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly ink blots or holes, visible in the middle of the text block.

چهارمین روز از ماه رجب
در روز پنجشنبه

در روز پنجشنبه
در روز پنجشنبه

در روز پنجشنبه

در روز پنجشنبه

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center of the text block.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
 श्रीगुरुभ्यो नमः ॥ श्रीगुरुभ्यो नमः ॥

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. A larger, dark, irregular smudge is visible near the top right corner. The page is otherwise empty of any text or markings.

at the same time

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3

در این کتاب که در روزگار قدس و کرامت
در این کتاب که در روزگار قدس و کرامت

پنج در صد و بیست و دو روپے و نو پانچ آنسہ

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بسم الله الرحمن الرحيم

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[illegible]

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[Faint, illegible handwriting]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the top left corner of the first strip.

Handwritten text in the middle left of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the middle right of the first strip.

Handwritten text in the bottom left of the first strip.

Handwritten text in the bottom middle of the first strip.

Handwritten text in the bottom right of the first strip.

Handwritten text in the bottom right of the second strip.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a historical record or a personal letter.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small holes or damage visible in the paper.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some small holes or damage visible in the paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top strip. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

ಮುಖ್ಯಮಂತ್ರಿಗಳು
ರಾಜ್ಯಪಾಲರು

ಶ್ರೀ ಮುಖ್ಯಮಂತ್ರಿಗಳು
ರಾಜ್ಯಪಾಲರು

ಮುಖ್ಯಮಂತ್ರಿಗಳು
ರಾಜ್ಯಪಾಲರು

ಮುಖ್ಯಮಂತ್ರಿಗಳು
ರಾಜ್ಯಪಾಲರು

ಮುಖ್ಯಮಂತ್ರಿಗಳು
ರಾಜ್ಯಪಾಲರು

The following is a list of the names of the persons who have been
 named in the above list, in the order in which they are named.
 The names are given in the order in which they are named in the
 list, and are given in the order in which they are named in the
 list.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with some minor discoloration and small dark spots, possibly due to age or handling. Two prominent circular holes are visible near the center of the page, suggesting it was once part of a bound volume. The overall tone is a warm, off-white or light beige.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink smudges, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or header. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the top right, possibly a date or header. The text appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper. The script is dense and fills most of the upper section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper. The script is dense and fills most of the lower section. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block. The paper shows signs of wear and discoloration.

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ
ಪ್ರಥಮೋಧ್ಯಾಯಃ

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ
ಪ್ರಥಮೋಧ್ಯಾಯಃ
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ಪ್ರಥಮೋಧ್ಯಾಯಃ

ಶ್ರೀಮದ್ವಿಷ್ಣುಪುರಾಣ
ಪ್ರಥಮೋಧ್ಯಾಯಃ
ಪ್ರಥಮೋಧ್ಯಾಯಃ
ಪ್ರಥಮೋಧ್ಯಾಯಃ
ಪ್ರಥಮೋಧ್ಯಾಯಃ

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of short, handwritten notes or entries. These are written in a cursive script and are arranged in a list-like format. Some of the entries are preceded by numbers, suggesting a sequence or order.

3. The third part of the document is a single, larger handwritten entry. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

4. The fourth part of the document is a single, larger handwritten entry. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

5. The fifth part of the document is a single, larger handwritten entry. This entry is written in a cursive script and appears to be a more detailed note or description. It is preceded by a number, indicating it is part of a sequence.

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf of a book. The paper has a slightly textured appearance with numerous small dark specks and a prominent dark circular mark near the bottom right corner. There is no text or other markings on the page.

[illegible]

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[illegible]

நீயதிகம்

၁၃၃ နယ်၊ ၁၃၄ နယ်၊
 ၁၃၅ နယ်၊ ၁၃၆ နယ်၊
 ၁၃၇ နယ်၊ ၁၃၈ နယ်၊

శ్రీ కృష్ణ పరమహంసే నమః

برای هر یک از این موارد باید که در هر یک از این موارد
باید که در هر یک از این موارد باید که در هر یک از این موارد
باید که در هر یک از این موارد باید که در هر یک از این موارد

Handwritten text in a cursive script, likely a personal letter or a note. The text is written in a dark ink on a light-colored paper. The handwriting is somewhat faded and the ink is slightly blurred.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted. There are two dark circular marks, possibly holes or ink blots, visible on the right side of the text block.

Handwritten text at the top of the page, possibly a title or header.

Handwritten text in the left column, consisting of several lines of script.

Handwritten text in the center column, appearing as a short phrase or note.

Handwritten text in the center column, appearing as a short phrase or note.

Handwritten text in the right column, consisting of several lines of script.

Handwritten text in a cursive script, likely Persian or Urdu, located on the left side of the top strip.

Handwritten text in a cursive script, likely Persian or Urdu, located on the right side of the top strip. The text is arranged in several lines.

Handwritten text in a cursive script, likely Persian or Urdu, located on the bottom strip. The text is arranged in several lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is less dense than the top half and includes some lines that are more widely spaced.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the middle left section of the first strip.

Handwritten text in the middle right section of the first strip.

Handwritten text in the bottom left section of the second strip.

Handwritten text in the bottom middle section of the second strip.

Handwritten text in the bottom right section of the second strip.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is arranged in several lines, continuing the narrative or list from the top half. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and flowing, with many small loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical manuscript or a personal letter from a past era.

1892

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The script is clear and legible, though some characters are slightly faded. The document appears to be a record or a letter, possibly related to a religious or administrative matter.

Handwritten text in Devanagari script, continuing the narrative or record from the first page. The text is written in a cursive style and is organized into several lines. The script is clear and legible, though some characters are slightly faded. The document appears to be a record or a letter, possibly related to a religious or administrative matter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two large, dark circular marks, possibly holes or ink blots, visible in the middle of the page.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Handwritten text centered at the top of the second page.

Main body of handwritten text on the second page, consisting of several lines of dense script.

Handwritten text in the top left corner of the first strip.

Handwritten text in the top right corner of the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in the bottom right corner of the second strip.

Handwritten text in Devanagari script, likely a continuation from the previous page. The text is written in a cursive style and covers the upper half of the page. There are two large circular holes visible in the paper.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and covers the lower half of the page. There are two large circular holes visible in the paper.

Handwritten text in a cursive script, likely a continuation from the previous page. The ink is dark and the script is dense.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

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Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in a cursive script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in Telugu script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top of the page. It appears to be a record or a letter, possibly related to a legal or administrative matter. The text is written in a dark ink on a light-colored paper.

Handwritten text in Telugu script, continuing from the top section. The text is written in a cursive style and spans across the bottom of the page. It appears to be a record or a letter, possibly related to a legal or administrative matter. The text is written in a dark ink on a light-colored paper.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a record or a letter, possibly related to a royal or administrative matter. The script is dense and fills most of the upper section.

Handwritten text in Devanagari script, continuing from the top half. This section contains several lines of text, including what appears to be a signature or a formal closing on the right side. The handwriting is consistent with the top half, suggesting it is part of the same document. The text is spread across the bottom half of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a title or header, located at the top left of the page.

Main body of handwritten text in a cursive script, spanning the width of the page. The text is densely written and appears to be a continuous narrative or list.

Second section of handwritten text in a cursive script, located below the first section. It continues the narrative or list, with some lines appearing more distinct than others.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Handwritten text line located in the middle of the second strip.

Handwritten text line located on the right side of the second strip.

Handwritten text on the left side of the second strip, below the middle line.

Handwritten text on the right side of the second strip, below the middle line.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of aging and wear, including two distinct dark spots.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct black circular marks, possibly punch holes or ink spots, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small circular symbols or initials. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section contains several lines of text, some of which are written in a larger, more formal script than the first section. There are also some lines that appear to be signatures or dates. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of several lines of prose.

ပြတော်ရုံးသို့လွှဲပြန်သော

Handwritten text in Burmese script, continuing from the first section.

Handwritten text in Burmese script, consisting of several lines of prose.

ပြတော်ရုံးသို့လွှဲပြန်သော

Handwritten text in Burmese script, consisting of several lines of prose.

ပြတော်ရုံးသို့လွှဲပြန်သော

Handwritten text in Burmese script, consisting of several lines of prose.

[illegible]

429

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is less dense than the upper portion and appears to be a continuation or a separate section.

5.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is arranged in several lines across the top half of the page. The script is a traditional form of Burmese, possibly from the 19th century. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in Burmese script, continuing from the top half. The text is arranged in several lines across the bottom half of the page. The script is consistent with the top half, indicating it is part of the same document. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a specific binding style.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the top half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Urdu or Persian, spanning the bottom half of the page. The text is written in dark ink on aged, slightly textured paper. There are two distinct dark spots, possibly ink blots or holes, visible on the left and right sides of the text block.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Arabic script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

[illegible]

[illegible]

